

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Poetry

## Day 3

### Contemporary Poetry III

*Use the knowledge gained reading pages 1334-1343 to answer the following questions.*

1. Key Ideas & Details

a. In "Traveling through the dark," what is the speaker's moral dilemma?

2. In line 16, the speaker can "hear the wilderness listen." What is it listening for?

a. How does the speaker "answer?"

2. Key Ideas & Details

b. In "Traveling through the Dark," the speaker refers to his hard thought as his "only swerving." Explain the sudden insight or **epiphany**, the speaker experiences after this "swerving."

3. Key Ideas & Details

c. What new understanding does the speaker arrive to in "Secret"?

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d. Write a theme for this poem.

4. Key Ideas & Details

e. "The Gift" tells two mini stories. What are they?

f. Identify two ways in which the speaker is like his father.

5. Key Ideas & Details

g. In "The Gift," what paradoxical realization does the speaker make about the removal of splinters?

h. How does this realization apply to memories as well?

6. Craft & Structure

i. A lyric poem can be taught as a journey in which the speaker travels through the landscape of nature, memory, spirit, or morality and returns to the starting point with a new understanding. Using the chart below, choose one of the poems in this unit so far and analyze it from this perspective.

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Poem:

Type of Journey	Starting Point	Events of Journey	How Speaker Changes

7. Integration of Knowledge & Ideas

- j. Identify the central image or event in each poem.
  
  
  
  
  
  
  
  
  
  
- k. List two pieces of new information you learn about this image over the course of the poem.
  
  
  
  
  
  
  
  
  
  
- l. Explain how your understanding of the image changes.
  
  
  
  
  
  
  
  
  
  
- m. Interpret the poem by telling what you think each central image means to the speaker.