

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Poetry

## Day 3

### Contemporary Poetry III

*Use the knowledge gained reading pages 1334-1343 to answer the following questions.*

1. Key Ideas & Details
  - a. In "Traveling through the dark," what is the speaker's moral dilemma?
  
2. In line 16, the speaker can "hear the wilderness listen." What is it listening for?
  - a. How does the speaker "answer?"
  
2. Key Ideas & Details
  - b. In "Traveling through the Dark," the speaker refers to his hard thought as his "only swerving." Explain the sudden insight or **epiphany**, the speaker experiences after this "swerving."
  
3. Key Ideas & Details
  - c. What new understanding does the speaker arrive to in "Secret"?

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d. Write a theme for this poem.

4. Key Ideas & Details

e. "The Gift" tells two mini stories. What are they?

f. Identify two ways in which the speaker is like his father.

5. Key Ideas & Details

g. In "The Gift," what paradoxical realization does the speaker make about the removal of splinters?

h. How does this realization apply to memories as well?

6. Craft & Structure

i. A lyric poem can be taught as a journey in which the speaker travels through the landscape of nature, memory, spirit, or morality and returns to the starting point with a new understanding. Using the chart below, choose one of the poems in this unit so far and analyze it from this perspective.

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Poem:

Type of Journey	Starting Point	Events of Journey	How Speaker Changes

7. Integration of Knowledge & Ideas

- j. Identify the central image or event in each poem.
  
  
  
  
  
  
  
  
  
  
- k. List two pieces of new information you learn about this image over the course of the poem.
  
  
  
  
  
  
  
  
  
  
- l. Explain how your understanding of the image changes.
  
  
  
  
  
  
  
  
  
  
- m. Interpret the poem by telling what you think each central image means to the speaker.