

Hunter English III A Period 6 Off-Site  
Learning Packet Day 8 (15 points)

Name \_\_\_\_\_

**The Black Land**

By Joseph Warren Beach

I will plough the land, Turning up  
the black soil. I will ride upon this  
heaving surface As a boat rides  
upon the water.  
Even as a boat  
Cleaving the water with an eager  
keel, I have run a furrow<sup>1</sup> Straight  
across the ridges.

I will sow down this field,  
Scattering gems.  
With both hands will I scatter  
Quivering emeralds out of a bottomless pouch.

As I tread the loam<sup>2</sup> My feet sink  
deep. The black earth embraces my  
ankles And clings to my bent  
knees.

I sing as I go  
Scattering emeralds.  
The wind sings upon my lips,  
And pearls stream off my neck and forehead.  
I am bathed in a sweat of pearls.

Eyes straight forward  
Rest on a brightening ultimate slope.

1. A long narrow trench made in the ground by a plow,
2. Soil with equal amounts of sand, silt, and clay.

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**Directions for “The Black Land”:** Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify one example of **simile**: explain which two things are being compared.
2. Identify two examples of **metaphor**: explain which two things are being compared in each metaphor.
3. Identify two examples of **personification**: explain what is being personified and how.
4. Identify one example of **hyperbole**: explain what is being exaggerated.
5. What is the subject of this poem? What is this poem about? Explain your response.
6. What is the **tone** of this poem? How does the speaker treat the subject of the poem? Refer to text.
7. What is the **mood** of this poem? How does this poem make you feel? Refer to text in your response.

## Operating Room

By John Reed

Sunlight floods the shiny many-windowed place,  
Coldly glinting on flawless steel under glass, And blaring  
imperialy on the spattered gules<sup>1</sup> Where kneeling men grunt  
they swab the floor.

Startled eyes of nurses swish by noiselessly,  
Orderlies<sup>2</sup> with cropped heads swagger like murderers;  
And three surgeons, robed and masked mysteriously,  
Lounge gossiping of guts, and wish it were lunch-time.

Beyond the porcelain door, screaming mounts crescendo<sup>3</sup>—  
Case 4001 coming out of the ether,  
Born again half a man, to spend his life in bed.



1. The color red
2. An hospital attendant responsible for the nonmedical care of patients, order, and cleanliness
3. A gradual increase in loudness or intensity

**Directions for “Operating Room”:** Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify one example of **simile**: explain which two things are being compared.
2. Identify one example of **metaphor**: explain which two things are being compared.
3. Case 4001 has likely come to what realization? Support your answer with textual evidence.
4. Identify one example of **hyperbole**: explain what is being exaggerated.
5. What is the subject of this poem? What is this poem about? Explain your response.
6. What is the **tone** of this poem? How does the speaker treat the subject of the poem? Refer to text.
7. What does this line “Lounge gossiping of guts, and wish it were lunch-time” reveal about the surgeons? Explain your answer.

