

ZADAI - SENIOR LAB - OFF-SITE LEARNING PACKET DAY 7

Academic/Career & Technical Related/Demonstration Lesson Plan

Instructor Rick Zadaí

Date _____

Program/Class Graphic Communications

Period _____

State Indicator/Competency:

- 6.5 Assess art elements and principles of two-dimensional forms.
6.7 Demonstrate basic art studio skills.

Instructional Objective(s):

- The student will be able to create a self portrait Manga character following twelve steps listed on handout to 100% competition

Materials:

- Clean piece of paper
- Sharpened pencil (not a mechanical one)
- A big eraser
- Felt tip pen

Method of Instruction:

- Hands on (Homework)

Activities:

Introduction:

So You Want to Draw Manga Style?

Here is a brief guide to some of the more popular terms and styles of Manga:

SHOUNEN — Boy’s manga, usually action/adventure, are aimed at boys 8-18 years old. It is by far the most popular style, and is usually characterized by big battle scenes. Manga such as *Dragon Ball Z*, *Yu-Gi-Oh!*, *Bleach*, and *Naruto* fall into this category.

SHOUJO — Girls’ manga are usually story-driven, less action-oriented, and romantic. The second most popular format of manga, it is rapidly becoming a very major part of American manga sales. Titles such as *Skip Beat*, *Nana*, and *Vampire Knight* are among the most popular titles. Shoujo style manga is usually geared toward female readers ages 12-18.

SEINEN — Seinen manga are series aimed at male readers ages 18-30. While a variation on the Shounen style comics, Seinen series contain more graphic violence and adult situations. *AKIRA* and is a very good example of Seinen manga.

JOSEI — Womens comics aimed at young working women and housewives from ages 21-30. The Manga equivalent of Soap Opera’s. *Nodame Cantible* is one such example from this genre.

HENTAI — Literally “pervert” manga. Hentai refers to pornographic comics and cartoons. Think any X-rated movie.

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JIDAIGEKI — Historical manga, usually action-packed, and battle-oriented. *Lone Wolf and Cub*, and *Rurouni Kenshin* are some Jidaigeki.

MECHA — Mecha manga refers to the “Giant Robot” stories such as *Gundam*, *Voltron*, and *Big O*. They are usually action-oriented with big fights, lots of explosions, and tend to have some kind of “save the world” angle.

BISHOUJO — A very popular manga style, full of cute girls and/or funny animals. Series that fall under this category are *Hamtaro*, and *Hello Kitty*.

BISHONEN — “Beautiful boy” stories — aimed at teenage girls, and featuring very pretty, almost effeminate looking heroes. Series that fall into this category include *Peach Girl*, and *X/1999* by CLAMP.

A few subcategories of the above types are:

SHOUJO-AI — Literally means “girl’s love” and covers female-female relationships, usually on a romantic level (aka Yuri).

SHONEN-AI — Literally means “boy’s love”, with story covering male-male relationships, usually on a romantic level (aka Yaoi).

KODOMO — children’s manga, aimed at 6-10 year olds, an offshoot of Bishoujo, shounen, or shoujo styles. Kodomo manga include *Pokemon* and *Digimon*.

- Review assignment instruction as follows:

How to Draw Yourself As a Manga Girl/Boy

Steps

1. **Use a camera to take a high resolution picture showing only your face.** Make sure the picture is good because you'll need it later.
2. **Print out the picture.**
3. **Gather your supplies.** You will need a clean piece of paper, a sharpened pencil (not a mechanical one), a big eraser, and a felt tip pen



4. **Draw an oval in pencil.** It should be standing up (not sideways) and be about the size of the head in your picture.



5. **Lightly sketch guidelines for the eyes.** The space between the eyes should be about two times the size of the eyes.



6. Create a curved line over the top guideline, then a curved line under the bottom one.



7. Draw a slanted line for the nose.



8. Make a line for the mouth.

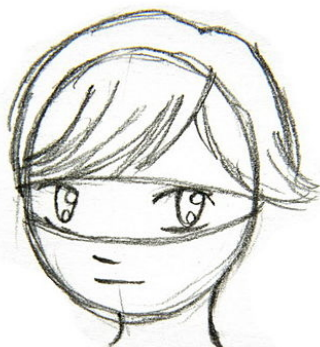
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9. **Try to draw hair.** Use close together lines not chunky blocks of color. Hair should have a little sway to it; try to make your hairstyle like that.



10. **Draw two curved lines for the neck.**



11. **Create the eyes.** Draw a large circle in between the two curved lines on both the eyes and draw two shines in them (just two circles: one large, one small).



12. **Trace over every line with the felt pen.** Then, after the ink dries, erase everything so it is all cleaned up and looks nice.

13. Label your assignment **ZADAI - JUNIOR LAB - OFF-SITE LEARNING PACKET DAY 3**

Tips

- Analyze your mood, then try to capture it with specific facial expressions. This is an art that will set your manga face apart from the others.
- Insert extra detail, concentrating on bringing out your personality.
- Learn all about anatomy of a manga face. Read books and look carefully at the existing art that you consider extraordinary, then try to capture that look.
- Learn about color by visiting YouTube and looking through some videos. Find out about shading and texture as it relates to color and to black and white while you are on YouTube.
- Vibrant colors for your character can be generated using prismcolor markers!

Closure:

- Survey class comprehension by asking the following questions:
- True or false: Girls' manga are usually story-driven. (True)
- True or false: Boy's manga is usually action/adventure (True)

Assessment:

- Informal – HW – Manga character assignment (10 Pts.)

- **ZADAI - SENIOR LAB - OFF-SITE LEARNING PACKET DAY 7**